



Wellington Music Development Plan 2024-2025

Detail		Information
Academic Year this summary covers		2024-2025
Date this summary was published		September 2024
Date this summary will be reviewed		July 2025
Name of the school music lead		Alex Houghton
Name of local music hub		Hampshire Music Service
Name of other music education organisations		Listen to Me HMS Rocksteady Music School Mr Dancer peripatetic music teacher
Intent		At Wellington and Marlborough, we understand the importance of a varied musical curriculum in providing cultural capital for our pupils. The opportunities offered by a rich and deep love and appreciation of music in all its forms is an important resource for all pupils. As such, by the end of their time with us, children will be able to sing and play musically with increasing confidence and control. They will develop an understanding of musical composition, by organising and manipulating ideas within musical structures and reproducing sounds from aural memory. Children will have the opportunity to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. They will develop their ability to compose music for a range of purposes using the dimensions of music, use and understand staff and other musical notations, appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians and have an understanding about the history of music.

Curriculum	By the end of Y6, all children should: <ul style="list-style-type: none">• be able to sing with accurate pitch in unison or harmony, with attention to phrase and dynamics• be capable of playing a simple melody on an instrument in an ensemble, and to learn it from staff notation• be able to create short phrases of new melodic music• have experience of a range of music from different cultures, traditions and contexts• be able to respond to and talk about music, using appropriate musical language and showing an understanding of the musical elements• increasingly enjoy both their music lessons and take part in the wider musical life of the school
Delivery	In the EYFS the music curriculum is covered using direct teaching and continuous provision. In KS1 and KS2 lessons are 40 minutes every week and Year 4 have specialist music teaching through the Hampshire Music Service Listen to Me provision.
Overview	<div><p>The musical elements (pitch, duration, dynamics, tempo, timbre, texture, structure) form the core of children's musical knowledge and understanding. In Early Years and KS1, this begins with developing children's musicianship in controlling beat, rhythm and pitch. As children move up the school, a series of practical and creative activities provide the opportunity to explore the musical elements further. Children learn how to both manipulate and control the musical elements, and make connections between them.</p></div> <div><pre>graph TD Perform[Perform] --> Sing[Sing] Perform --> Play[Play] Sing --> Tuned[Tuned and un-tuned percussion. KS1] Play --> Musical[Musical instruments as well as tuned and untuned percussion. KS2] Compose[Compose] --> Experiment[Experiment with, create, select and combine sounds. KS1] Compose --> Improve[Improvise and compose. KS2] Listen[Listen and Appraise] --> Understanding[With understanding and concentration. KS1] Listen --> Contexts[With increased understanding of musical contexts. KS2] Understanding --> Music[Music from a range of musical traditions and historical contexts.]</pre></div>



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<u>Co - curricular</u>	<ul style="list-style-type: none">• The school choir runs through the year for KS2 pupils and performs regularly at Beaumont Retirement Village and to the rest of the school. This is organised as an after-school club and covers songs with different parts, offering the opportunity to sing solo parts as well as smaller groups and the whole choir.• Rocksteady Music School runs classes for all children who learn to perform as a group, paid for by parents. They perform to parents and the rest of the school at the end of each term.• Mr Dancer offers individual specialist music classes, paid for by parents. They perform to parents and the rest of the school at the end of each term.
<u>Musical experiences</u>	<ul style="list-style-type: none">• All children take part in singing assemblies every week that encompass listening to a range of music, varying in period and genre. These cover warm-up activities as well as learning songs in the round, call and response songs, echoes and chants.• EYFS performs a Christmas play each year, learning and performing songs to parents and the rest of the school.• Year 6 performs a play at the end of each year, learning and performing songs to parents and the rest of the school.
<u>In the future</u>	<p>We are continuously monitoring our music provision and teaching. Our focuses for this academic year are:</p> <ul style="list-style-type: none">• Ensuring 80% of children are assessed as expected in Music. This will be monitored at the end of every term.• Ensuring teaching is of an outstanding value which is monitored through lesson observations and continued CPD for staff.• Continuous promotion of music in the school through various music events.• Embedding language and children's understanding of the dimensions of music.• Rocksteady Music School is a new addition to our music offering and we are looking forward to monitoring the impact.
<u>Further Information</u>	<p>Following the release of the new National Plan for Music, read the DfE's guide for parents and young people: https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people/what-the-national-plan-for-music-education-means-for-children-and-young-people</p>