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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | | **Summer 1** | | **Summer 2** | |
| **Topic** | Continents and Oceans (Geography) | Nightingale, Seacole, Cavell (History) | Let’s go on an adventure! (Geography) | Plants (Science) | | History of Flight (History) | | Nepal (Geography) | |
| **English**  Please see the unit overviews for more detailed information. | https://images-na.ssl-images-amazon.com/images/I/51n5XCzEGqL._SX390_BO1,204,203,200_.jpg | Newspaper report |  | Tidy: Amazon.co.uk: Gravett, Emily, Gravett, Emily: 9781481480192: Books Interview mit einem Tiger: & anderen wilden Tieren | Knesebeck Verlag | | |  |  | |
| **Writing Outcomes from entire unit** | **Outcome:** To write about a day in the life of a character.  **Purpose:** Torecord events, thoughts and feelings – entertain.  **Audience:** A reader interested in travelling.  **Form:** Narrative recount  **Outcome:** To write a travel Guide  **Purpose:** inform  **Audience:** A reader interested in travelling.  **Form:** Information Leaflet | **Outcome:** To write a letter home as Vlad.  **Purpose:** entertain and inform  **Audience:** Vlad’s family  **Form:** Recount letter  **Outcome:** To write a comparison on Florence nightingale and Kylie Watson  **Purpose:** inform  **Audience:** Readers interested in historical texts.  **Form:** Information Comparison text | **Outcome:** To write their own story of a ‘Walk in Aldershot’  **Purpose:** entertain  **Audience:** Tourists or people new to the area/To help the local councillor  **Form:** Narrative/Recount  **Outcome:** To write a non- chronological report of Aldershot  **Purpose:** inform  **Audience:** Tourists or people new to the area.  **Form:** Information Leaflet. | | **Outcome:** To write a poem linked to growth and change  **Purpose:** entertain  **Audience:** readers interested in poetry/ plants.  **Form:** poetry  **Outcome:** Create an interview with Pete.  **Purpose:** inform  **Audience:** Class Book  **Form:** Information | **Outcome:** To write a 1st person diary- of when Amelia flies out  **Purpose:** Inform  **Audience:**  **Form:** Recount  **Outcome:** Write a story opening  **Purpose:** an entertaining descriptive text  **Audience:** People who love reading fantasy  **Form:** Narrative | | **Outcome:** To create anadvisory text- on what to take with you.  **Purpose:** inform  **Audience:**  **Form:** Survival Guide  **Outcome:** To descriptive text  **Purpose:** entertain  **Audience:**  **Form:** Narrative | |
| **Reading Journey** |  | A Literary Leaf for Lost SpeciesThere's a Rang-Tan in My Bedroom |  | Cakes in Spaceimages | | | toosmalltolaA Book of Bears: At Home with Bears Around the World | eric  The Spider and the Fly: 10th Anniversary Edition: Amazon.co.uk: Howitt,  Mary, Diterlizzi, Tony: 9781442454545: Books | |
| **Maths** | Please see the medium-term plan. | | | | | | | | |
| **Science** | Habitats | | Animals inc. humans | Making new plants | | | Changing materials | | Pushes & pulls |
| **History/ Geography** | Where are we in the world?  (Continents and oceans)  Geography | Nursing has not changed in over 100 years. True or false?  History | Let’s go on an adventure!  (maps)  Geography | Where do our school names come from?  History | | | The only way to fly is on a plane. True or false?  History | What is it like in other places?  (Aldershot vs Nepal)  Geography | |
| **PSHE** | Me and My Relationships | Valuing Difference | Keeping Safe | My Rights and Respect | | Being my Best | | Growing and Changing | |
| **Art** | Vincent Van Gogh (sunflowers).  Drawing | Layne Peters (clay)  Sculpture | Anne Kelly  Collage/textiles | | | Francis Bowyer (backgrounds)  Painting | | | |
| **Design and Technology** | Cooking & Nutrition – Healthy Wraps  Linked to Continents & Oceans – where food comes from | | Sewing – Mixed media sewing collage (linked to Art)  Linked to History of Aldershot | | | Construction – 3D model aeroplane with wheels & axels  Linked to Aeroplanes/Aviation | | | |
| **Religious Education** | Special place (Mandir)  Hinduism | Waiting (Advent)  Christianity | Remembering (Holi)  Hinduism | Love as sad and happy (The Easter story)  Christianity | | Special food  Across religion and traditions | | God  Christianity and Hinduism | |
| **Computing** | Online safety | Creating media – Digital photography | Programming A – Robot algorithms | Data collection - Pictograms | | Creating media – Digital music | | Programming B – Programming quizzes | |
| **Physical Education** | Run, Jump, Throw 1  Gymnastics 1 | Run, Jump, Throw 1  Gymnastic 2 | Send & Return (1)  Hit, Catch, Run 1 | Send & Return (2)  Hit, Catch, Run 2 | | Dance (Specialist)  Attack, Defend, Shoot 1 | | Dance  Attack, Defend, Shoot 2 | |
| **Music** | **“Dragons”**  Dynamics (getting louder or quieter).  Tempo (getting faster or slower). | **“Christmas is Coming”**  Pitch (higher, lower sounds, steps, leaps and repeated notes).  Duration (Steady beat and rhythm patterns). | **“Jolly Rogers”**  Structure (verse and chorus)  Timbre (how are sounds made?) | **“Wispy Willow”**  Pitch (higher, lower sounds shape of melodies) | | **“Man on the Moon”**  Timbre (choose how to make sounds to suit mood)  Texture (layer sounds) | | **“Minibeasts On the Move”**  Duration (steady beats and rhythm patterns) | |
| **Trips/Themed Days** | **Fort Nelson** |  | **Chicks at school** |  | | **Brooklands Museum** | |  | |